Beit Shean,
A small town with respectable timeline – Scythopolis antiquities,
Ottoman basalt buildings and housing from 1948.
Surrounded by water sources but does not contain it.
Its urban identity is blurred.
How can an urban identity be reestablished?
How can the water motif be returned to the city?
How should I interpret the presence of antiquity in the material and space?
In my proposal for a renewed planning, I chose to create an urban square on the remains of the abandoned hippodrome located outside the antiquities complex and in the middle of the apartment blocks.
The elliptical geometry of the hippodrome will unite two axes that will form a bridge from the city to antiquity.
A faculty of archeology will be built around the square as a constitutive public building.
The creation of a water street is based on the infrastructure of a river that will flow through the scenic axis to Nahal Harod.
Planning a promenade that will incorporate a changing landscape sequence – antiquities, residences, water and a park.
CITY SECTION
From Shaul Hamelech Street, through the Hippodrome and the Landscape Axis to Antiquities