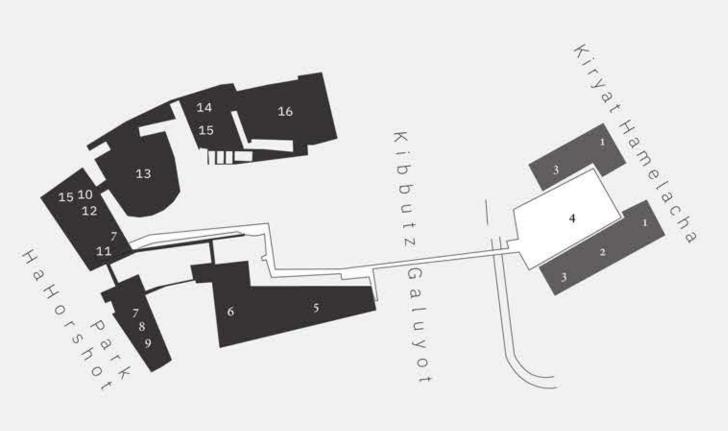
The Theater

facilitate meetings between the audience and the creators.

1. Acting Workshops 2. Library 3. Commercial Uses 4. Hall 01 5. Production Hangar 6. Coffee Shop 7. Storage- Costumes and Scenery 8. Offices 9. Hall 02 10. Dining 11. Passaage To The Park 12. Hall 03 13. Hall 04 14. Pre-Stage 15. Rehearsal Rooms 16. Hall 05





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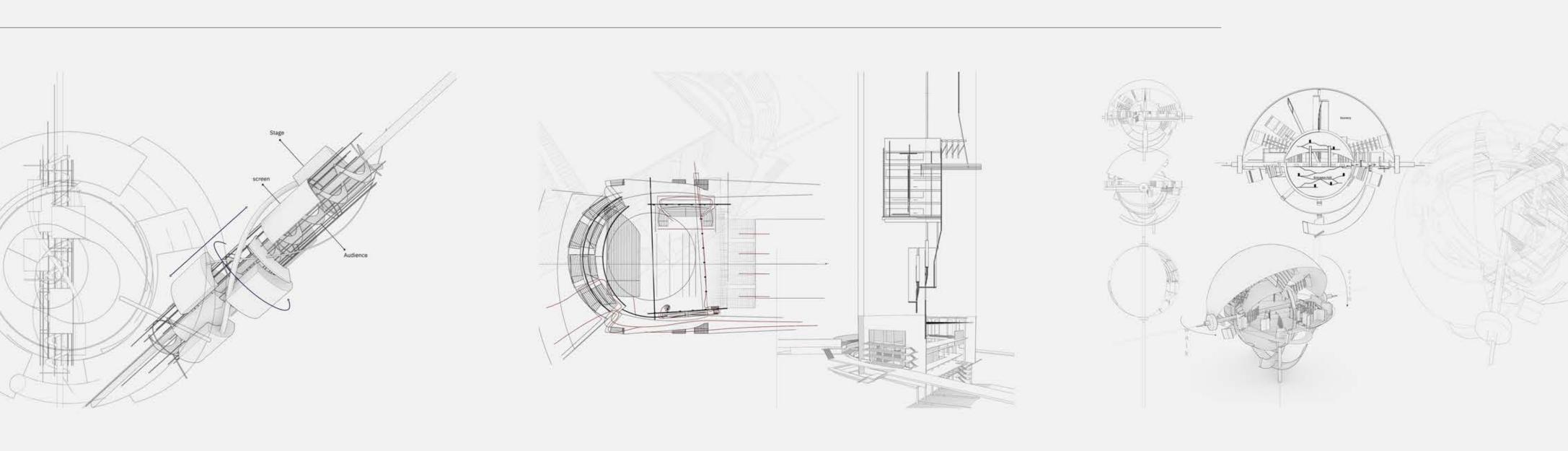
The Theater project is located in Park HaHorshot at the intersection building parts and the reconnection of the halls back to the outside of Kibbutz Galuyot and Shoken streets. The project aims to Invite the artists to create and develop a variety of performances. transform the theater building from a typologically segregated. The environment, an inherent part of the building, can be used linear structure (comprising Front of House, House and Back of and 'play a role' in the performances when needed. The project's House) to a non-linear flexible structure whose various parts are urban development focuses on linking Park HaHorshot to Tel-The project offers a different organization of the theater defined according to the performance taking place. The project Aviv and Jaffa while emphasizing the differences and uniqueness structure. By expanding the performance space, it aims to combines the formal theater structure with the dynamic (empty) characterizing the area. approach. The sequence of spaces offered by the interweaved

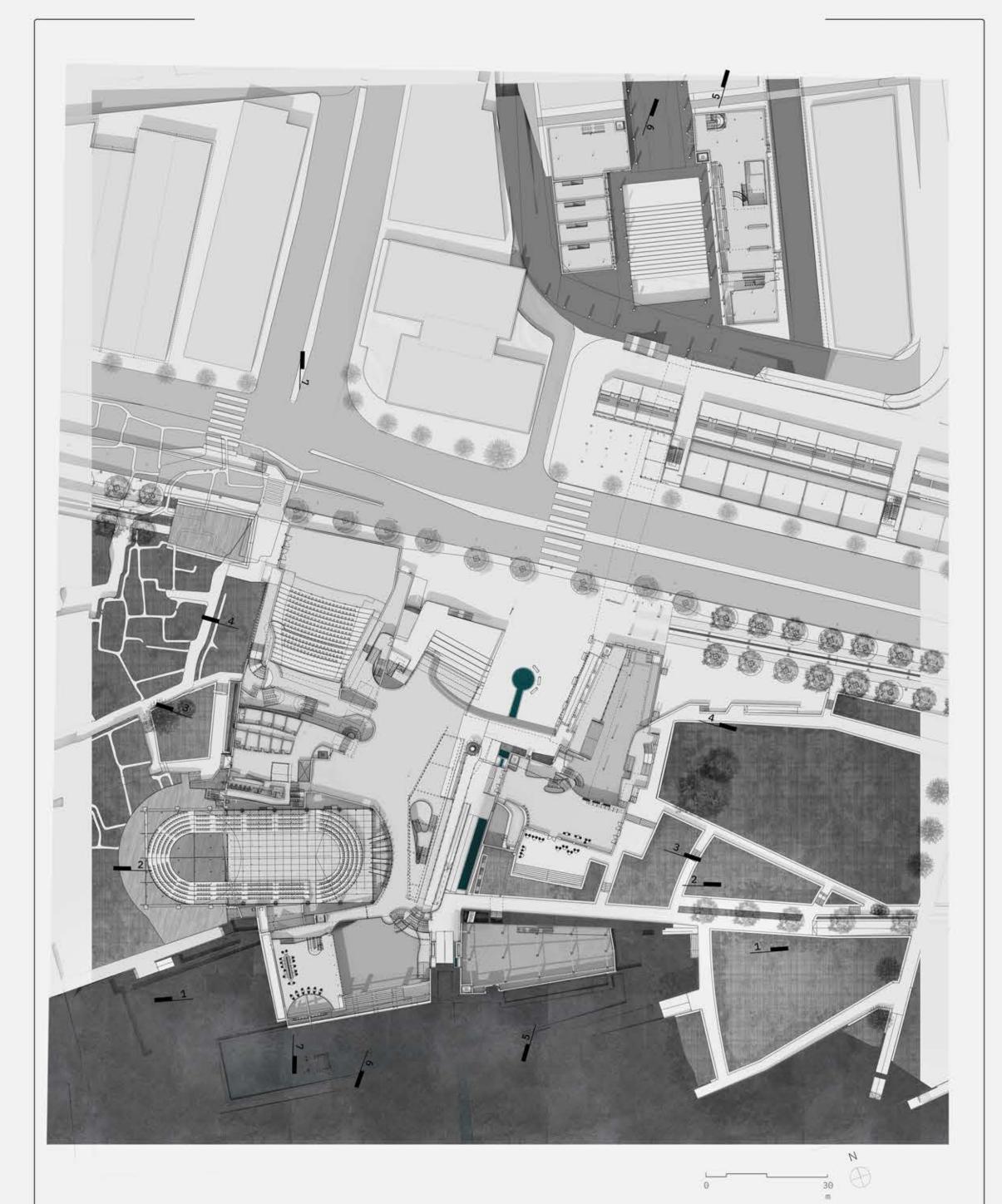
> Tower Theater Spiral Motion of Audience and Stages

Woven Theater Alternately Changing Roles Between Setting, show and the Audience

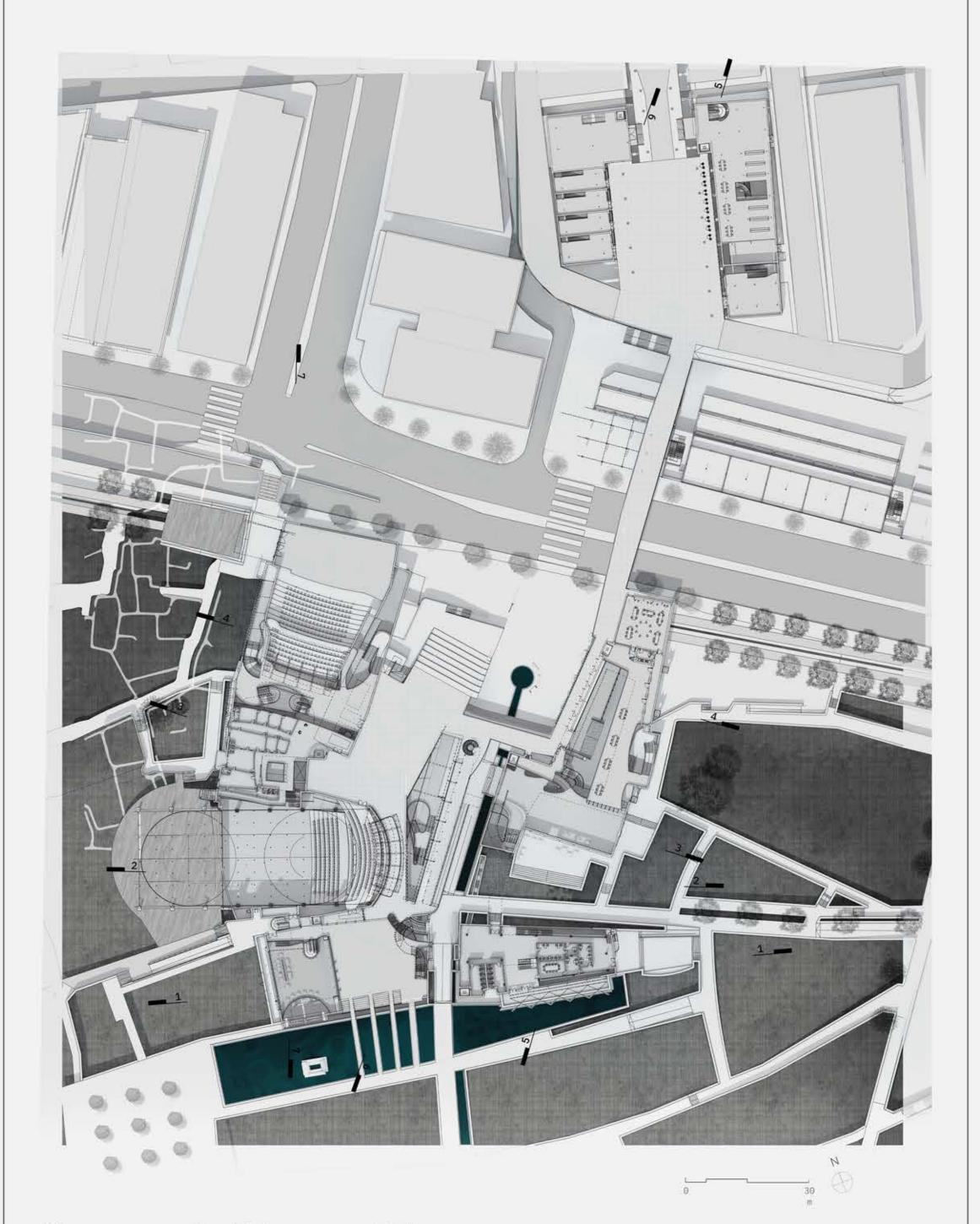
World Theater Expansion of Stage - a Walkable Space

Theater Research

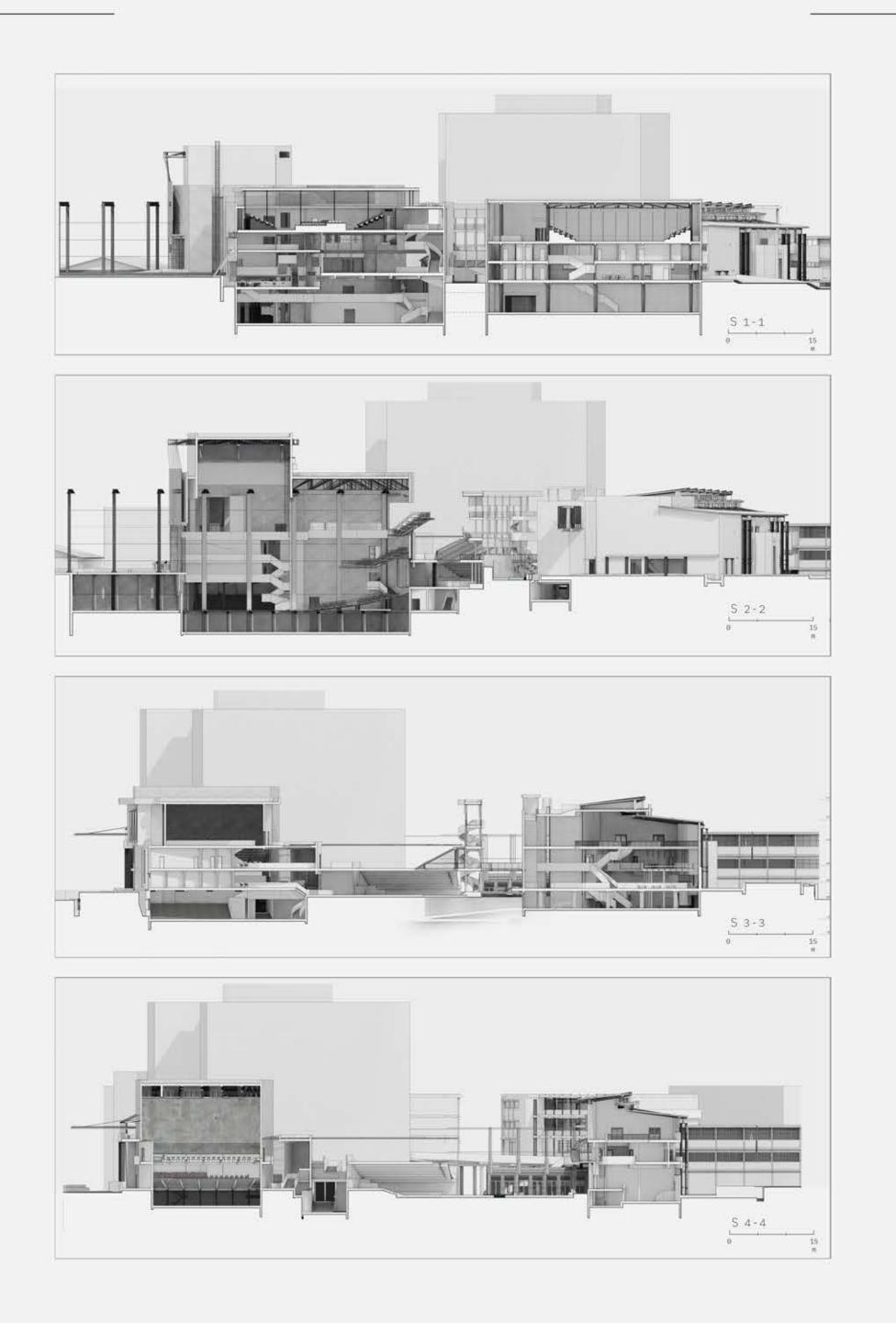




Ground Floor Plan



Second Floor Plan

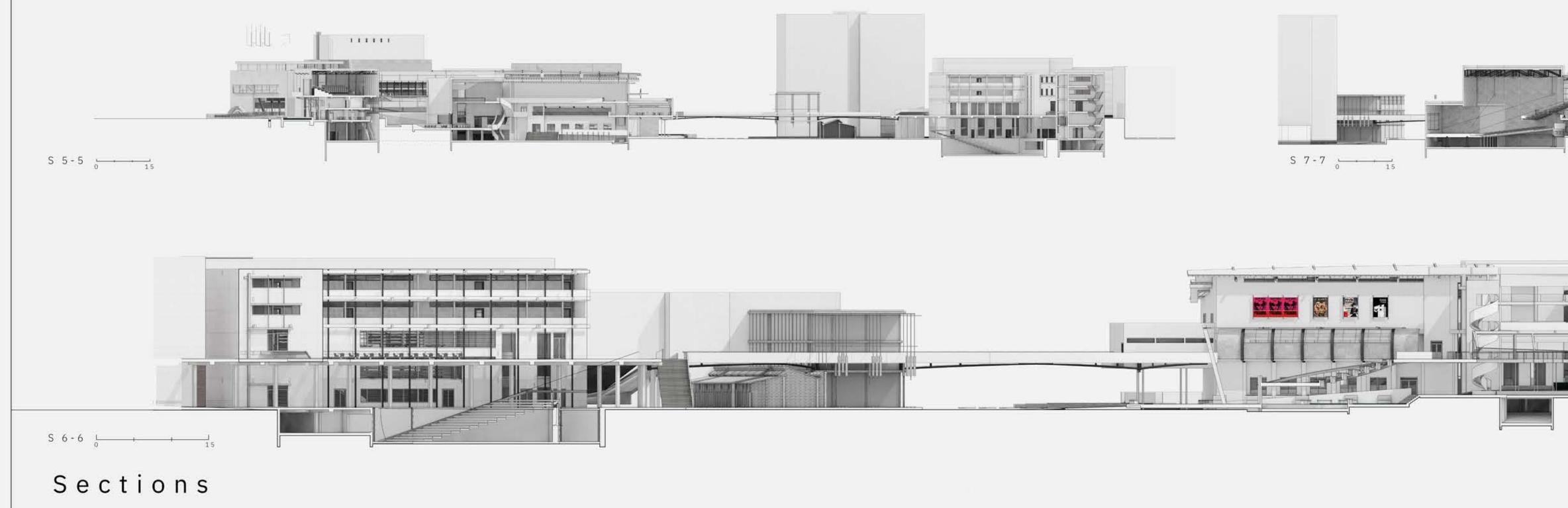


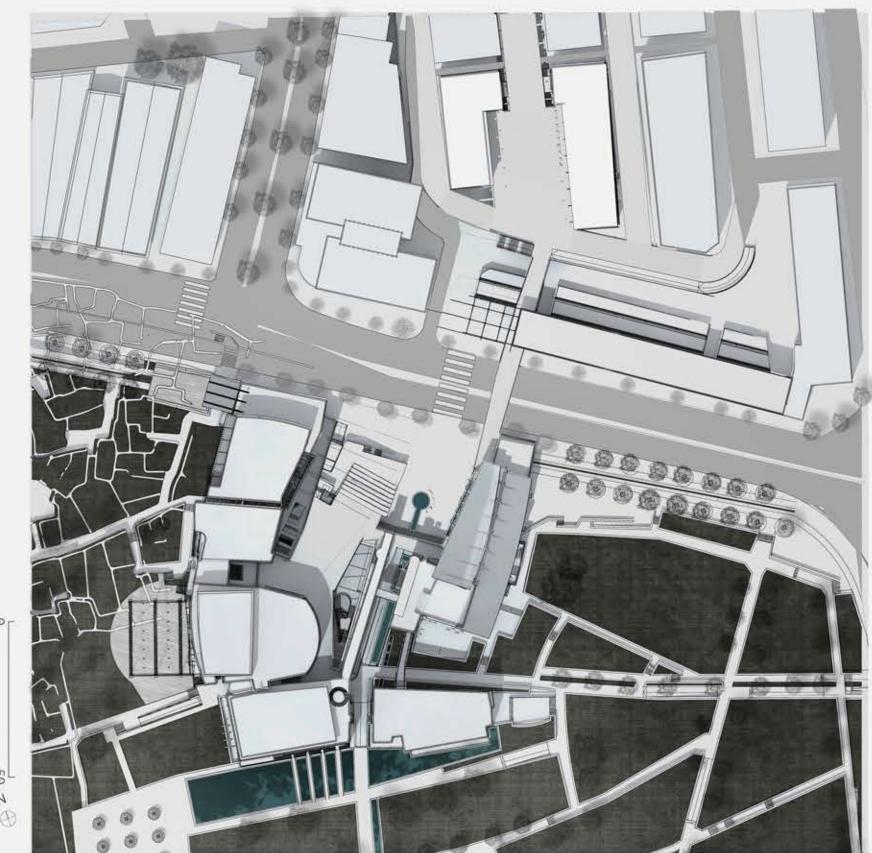
Cross Sections

Rendering - Production Hangar & Entrance

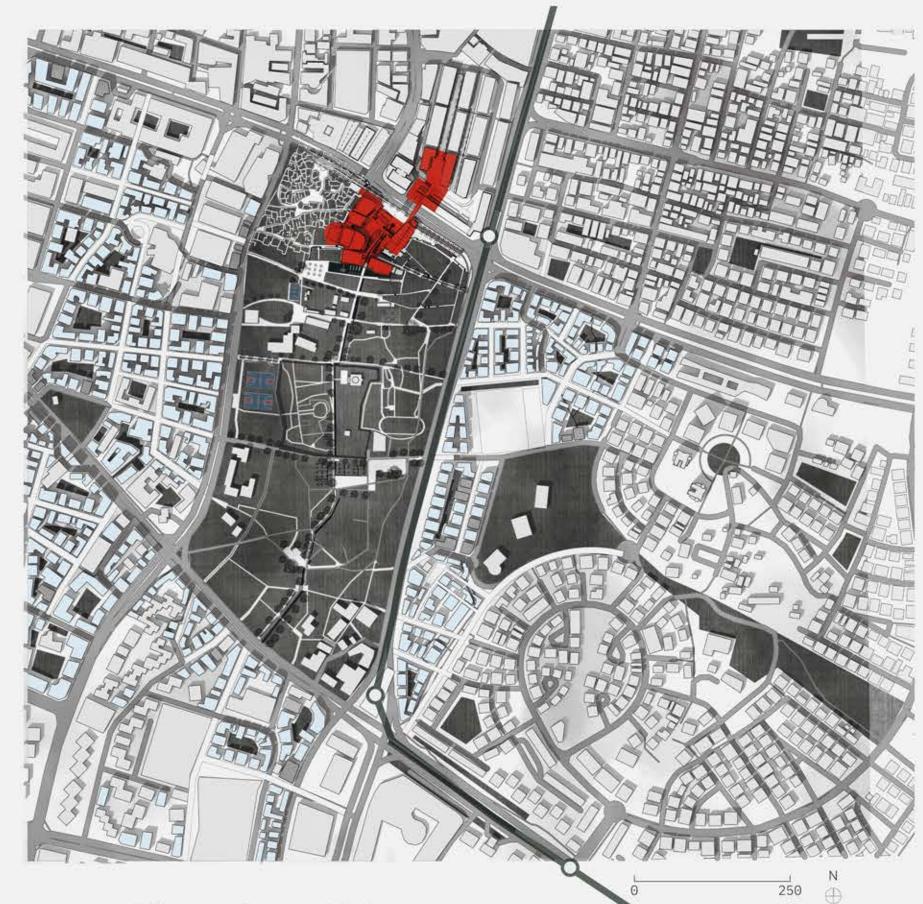


Project Drawings



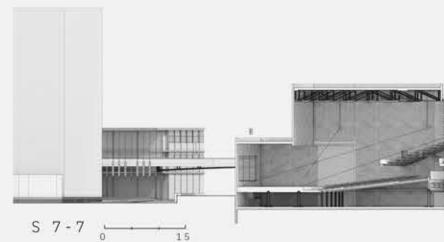


Roof Plan





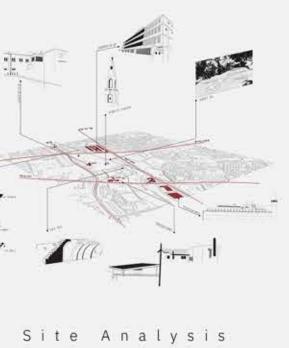
Urban Diagrams

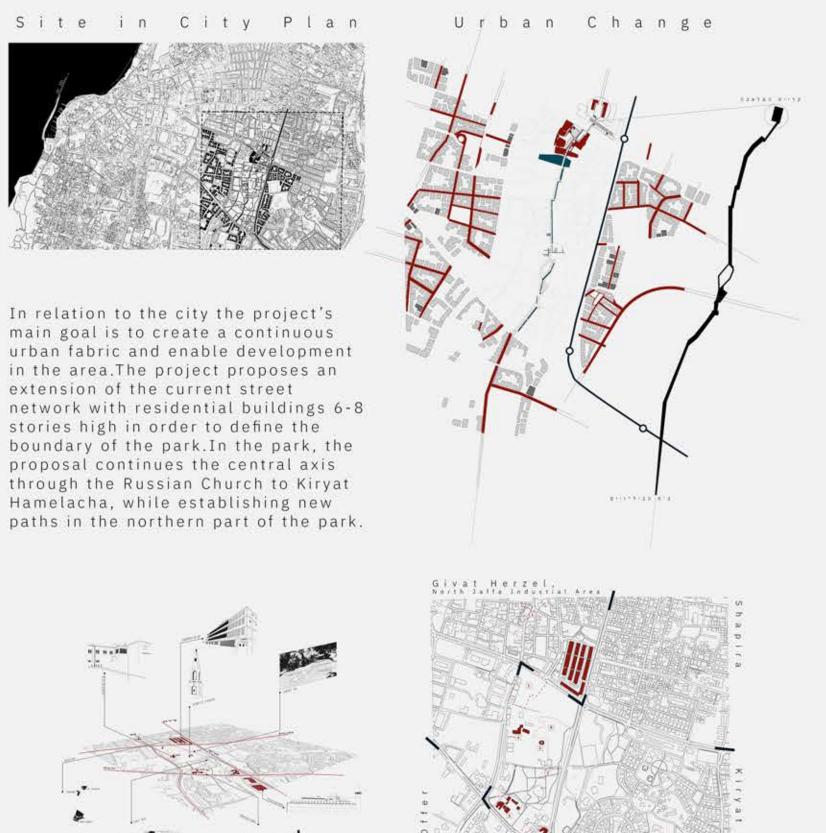


Area MasterPlan

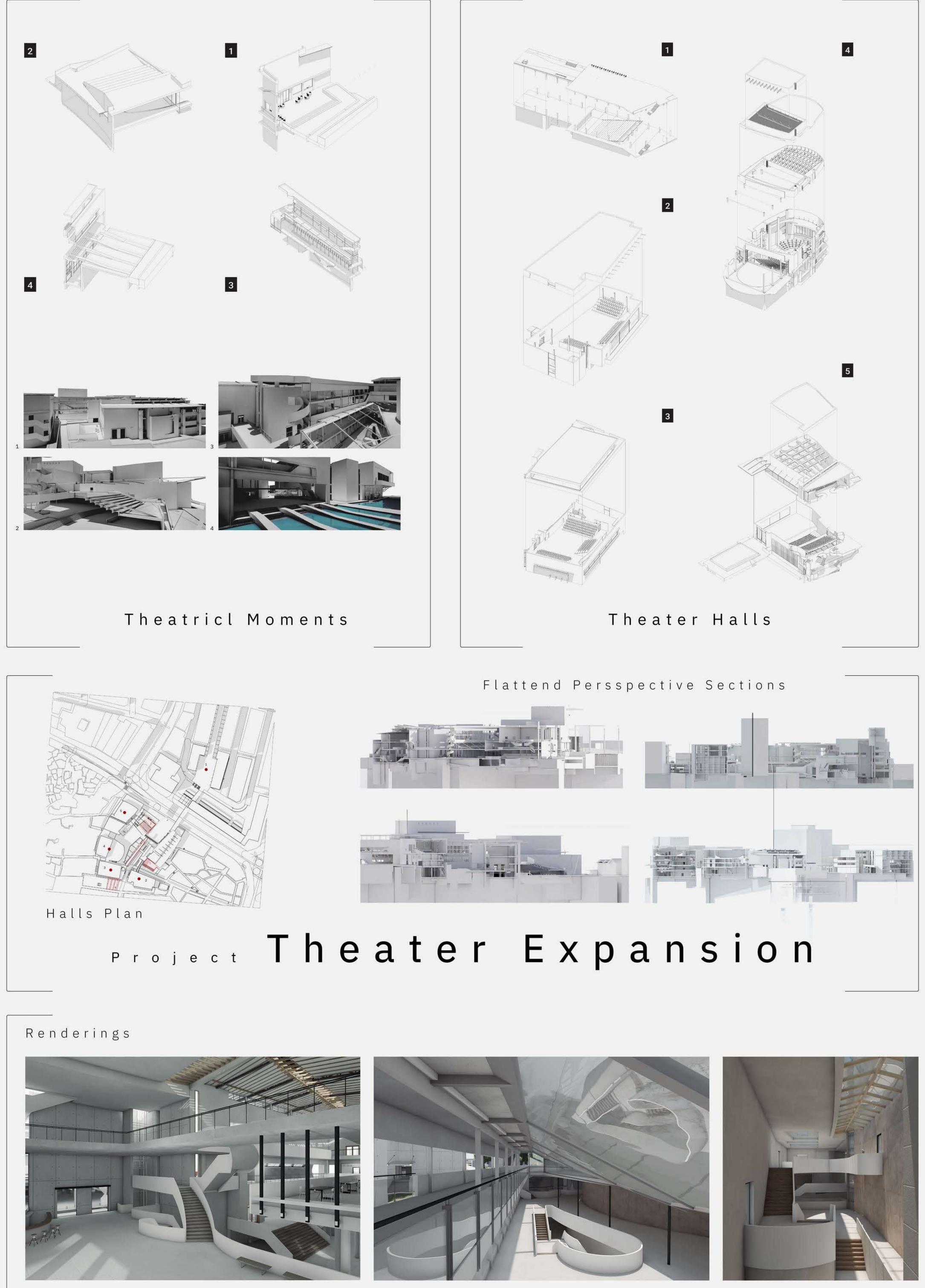


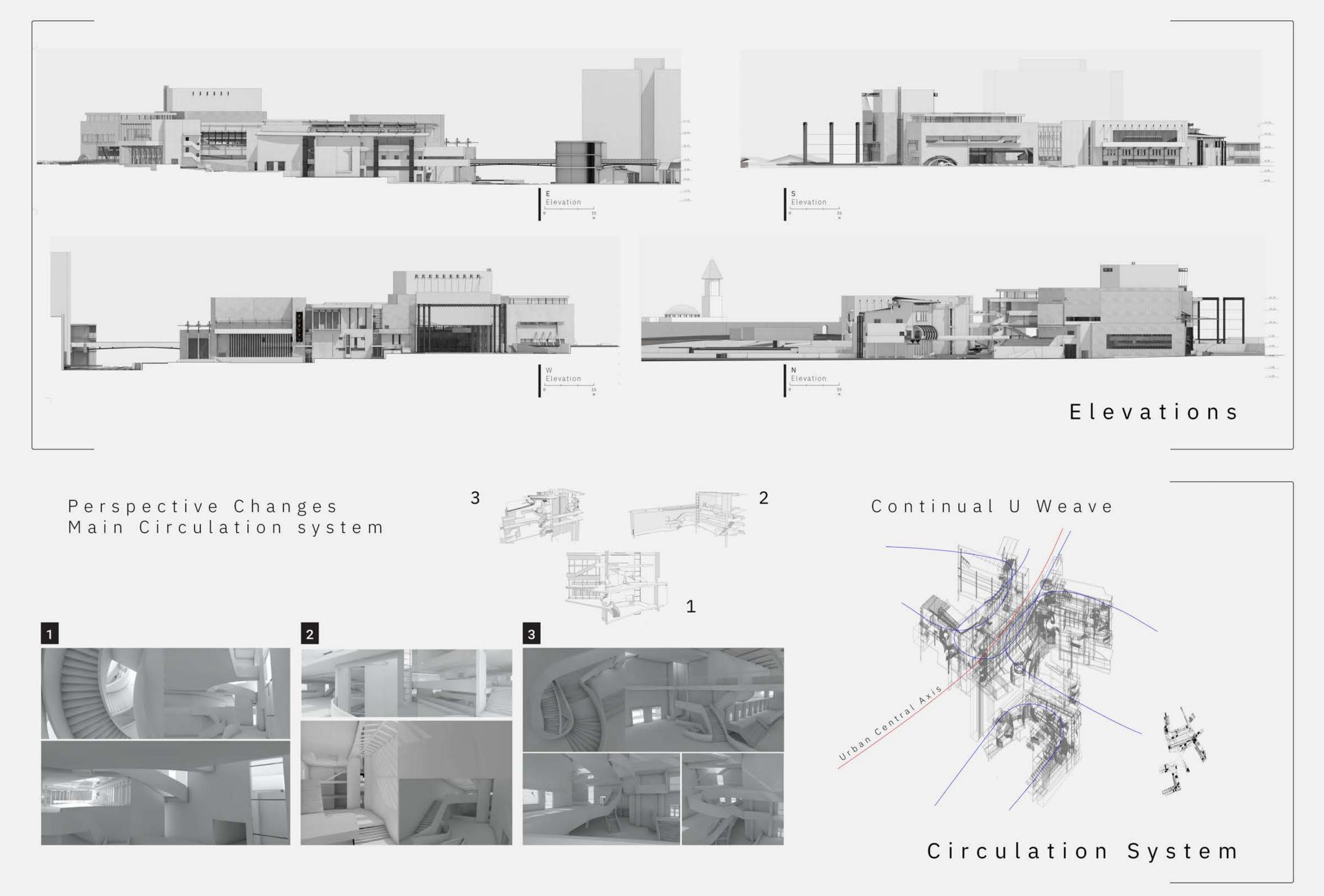
In relation to the city the project's main goal is to create a continuous urban fabric and enable development in the area. The project proposes an extension of the current street network with residential buildings 6-8 stories high in order to define the boundary of the park. In the park, the proposal continues the central axis through the Russian Church to Kiryat Hamelacha, while establishing new paths in the northern part of the park.





Site - Plan & Borders







Theater in The Round

Prak

