Demographically, the socio-cultural divide between the new generation of young people and traditional Arab society is increasing. Most young people and students who move to another town to study and work do not return to Nazareth, having been exposed to an urban, pluralistic life in cities where the boundaries of tradition have been broken.

How can we create a diverse space that is equal to every person, regardless of religion, gender, and race, at the heart of the historical-religious fabric? The proposal is to design a new spatial layer that combines traditional territories and religious structures along with embroidery. At the core of the project stand the desire to repair a dark place in my memories and to create a diverse space for people to experience and creativity, where the dimension of time can be experienced and respected by all its critics and users.
THE NEW PROGRAM
Campus for CREATIVE studies

We need to build a new society, and this time it needs to be Creative.
Richard Florida

Mary's well Square
Community Center

The Franciscan
School and Monastery
Departments for creative studies

The Quarrel Square
Museum of the city

Faculty "A"
Integration of the Department of Creative Studies with an urban cultural project
Proposed
Exits

Faculty "B"
Integration of the Department of Creative Studies with the new pedestrian area
Proposed
Exits

City Museum
Montage of art and cultural institutions
Exits

Galleries
Redevelopment of an abandoned building near the main entrance to the University
Proposed
Exits

Tourist Square
Central square on the main pedestrian corridor
Proposed
Exits

Market Church
Reconstruction of the church near the main square
Proposed
Exits

Market Mosque
Renovation of the mosque into a public space
Proposed
Exits

Public garden
Leisure of the area near the main square
Proposed
Exits

Student Dormitories
Accommodation for students near the main square
Proposed
Exits

Municipal Library
Integration of a cultural facility with an existing school and community center
Proposed
Exits

Offices + Commerce
Integration of offices and businesses in the eastern part of the city
Proposed
Exits

Faculty "H"
Integration of the Department of Creative Studies with a new cultural facility
Proposed
Exits

Faculty "I"
Integration of the Department of Creative Studies with an urban cultural project
Proposed
Exits

Faculty "F"
Integration of the Department of Creative Studies with an urban cultural project
Proposed
Exits

Faculty "G"
Integration of the Department of Creative Studies with an urban cultural project
Proposed
Exits

Community Center
Integration of the Department of Creative Studies with an urban cultural project
Proposed
Exits

Public garden
Leisure of the area near the main square
Proposed
Exits

Hang-out place
Central square on the main pedestrian corridor
Proposed
Exits

Restaurants & Businesses
Integration of new establishments near the main square
Proposed
Exits

Next steps:
- Develop a comprehensive infrastructure plan for the new campus
- Engage community members in the planning process
- Secure funding and resources for the project

Conclusion:
The new program will revolutionize the way we think about education and creativity, providing a launchpad for future innovation and growth.