

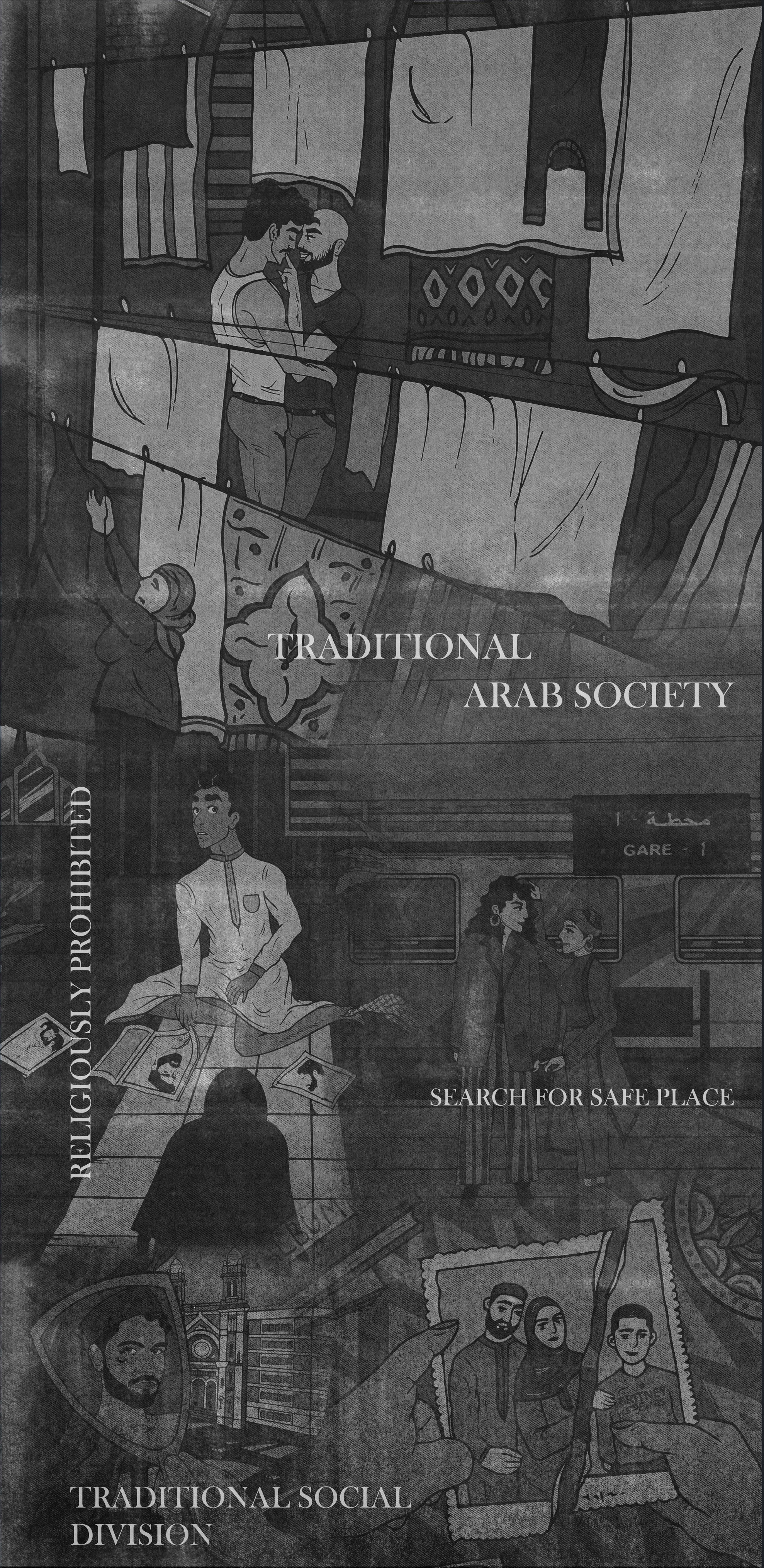
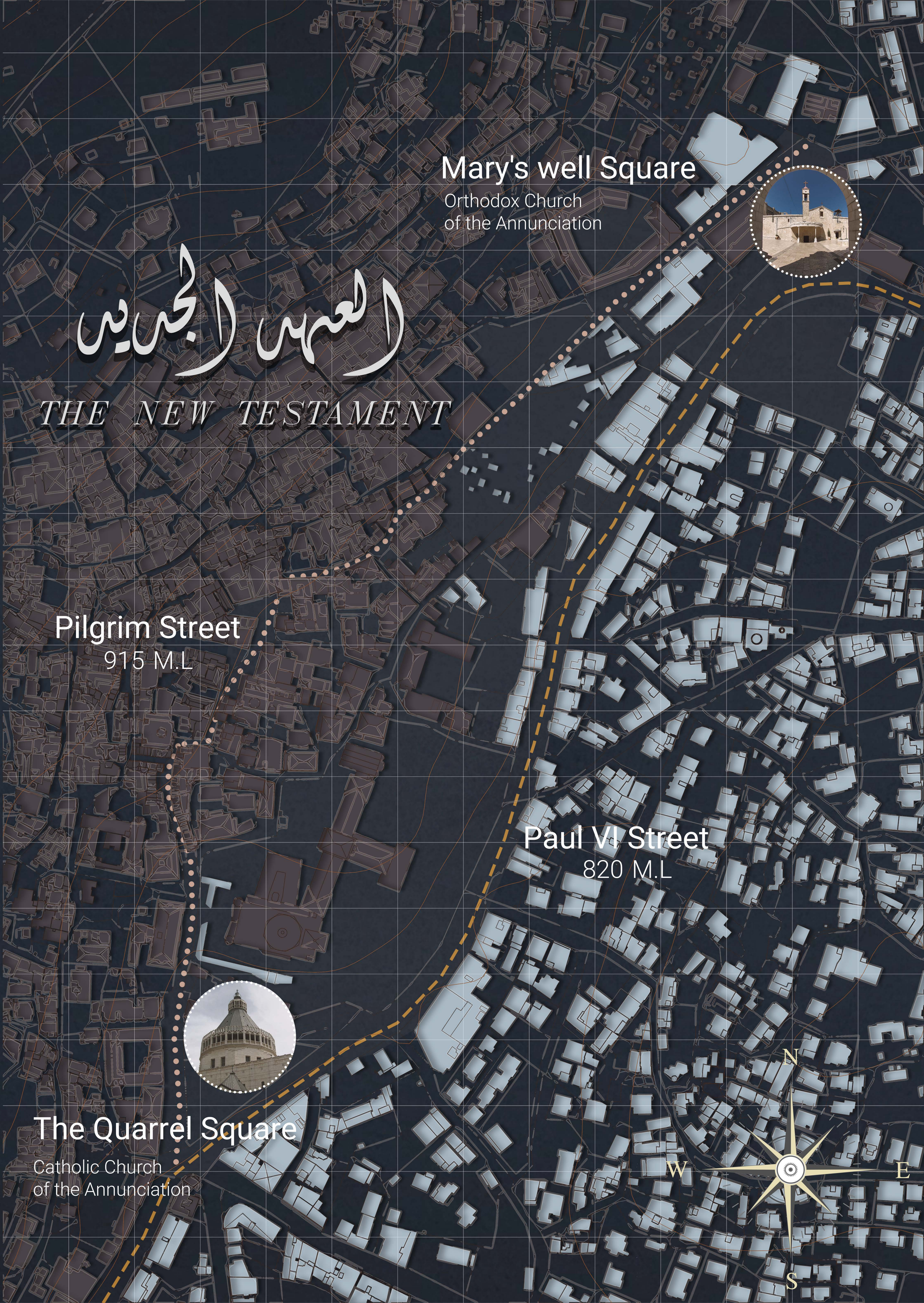
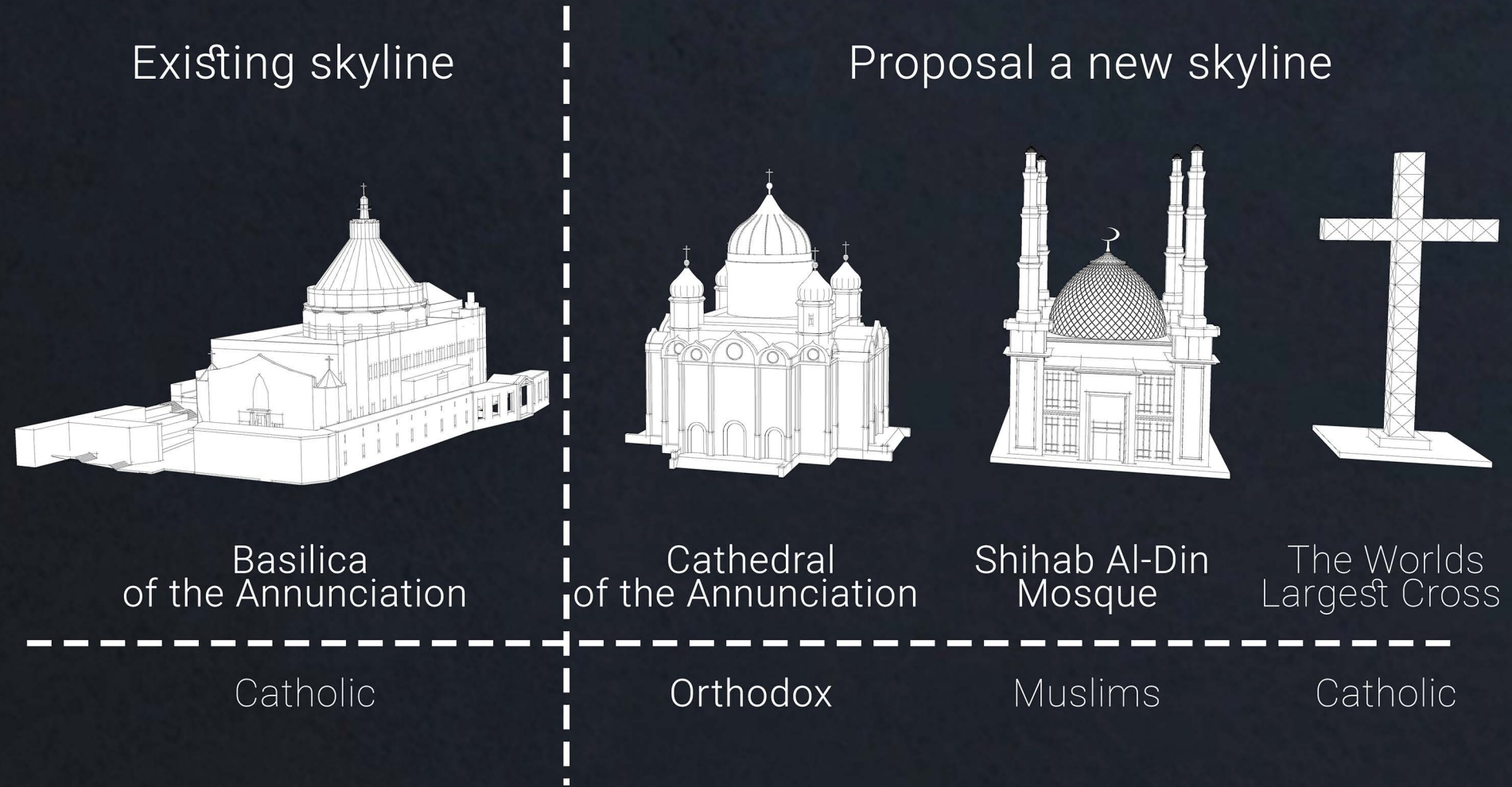
# The New Testament

The project deals with a fundamental change in the historic and ancient center of the city of Nazareth, from a religious center full of tension and conflicts, to a diverse creative center. A space that will be a source of attraction for young, talented, diverse, and creative people in the heart of the Old City, a space that respects each and every one regardless of religion, gender, race, or tradition

The heart of the city of Nazareth developed around two churches that had a conflictual relationship, as the symbols and centers of two different Christian traditions —Orthodox and Catholic. Both churches are dominant in the center and dominate much of the territories. Besides, the vast majority of Nazareth residents are Arab-Muslim, with 71% of the city's population, a fact that sharpens the conflict over religious symbols at the heart of the city

Demographically, the socio-traditional divide between the new generation of young people and traditional Arab society is increasing. Most young people and students who move to another town to study and work do not return to Nazareth, having been exposed to an urban, pluralistic life in cities where the boundaries of tradition have been broken

How can we create a diverse space that is equal to every person, regardless of **religion, gender, and race**, at the heart of the historical-religious fabric? The proposal is to design a new spatial layer that combines traditional territories and religious structures along with embroidery. At the core of the project stand the desire to repair a **dark place in my memories**, and to create a diverse space for young people, a place for expression and creativity, where the dimension of time can be experienced and respected by all its critics and users

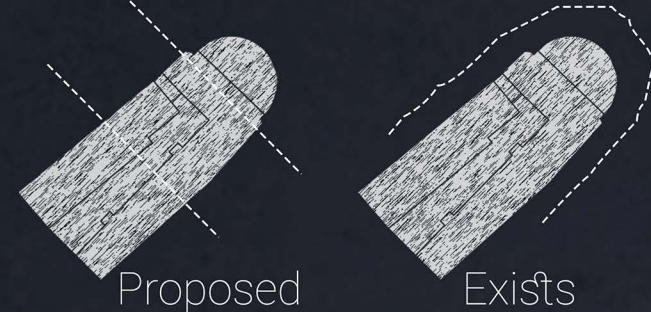




21

Faculty “y”

-Combining the Department of Creative Studies in a historic building with a recreation area on the ground floor



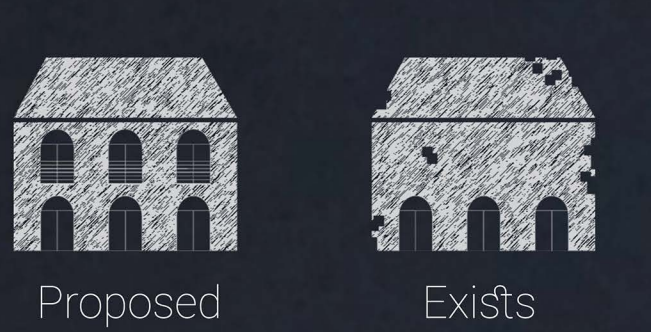
Proposed

Exists

2

Faculty “A”

-Integration of the Department of Creative Studies in an ancient building of historical value



Proposed

Exists

3

Faculty “B”

-Integration of the Department of Creative Studies in place of the parking lot of the historic building “Khan al Basha”



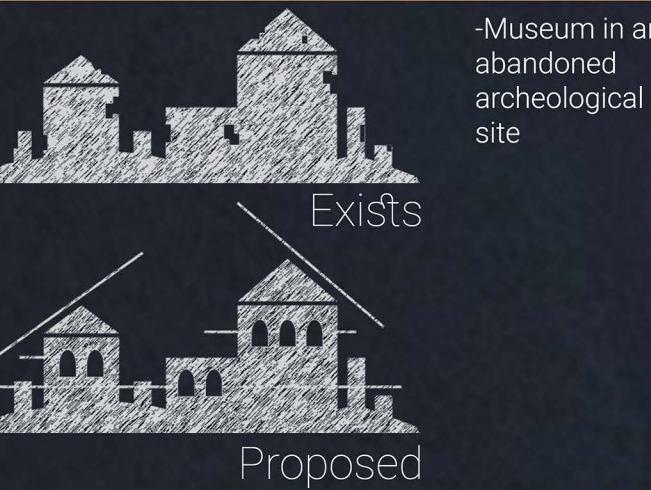
Proposed

Exists

2

City Museum

-Museum in an abandoned archeological site



Exists

Proposed

5

Faculty “C”

-Integration of the Department of Creative Studies in the Council for People with Special Needs



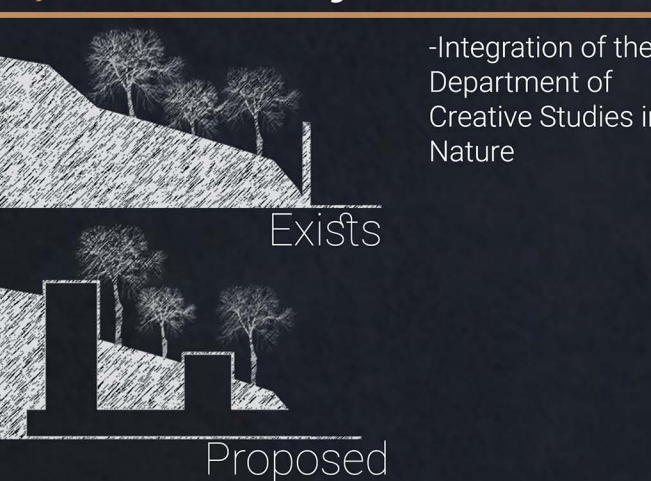
Proposed

Exists

6

Faculty “D”

-Integration of the Department of Creative Studies in Nature



Exists

Proposed

6

Public garden

-Lowering St. Paul VI Street to give land and utilizing the area for Bird Garden



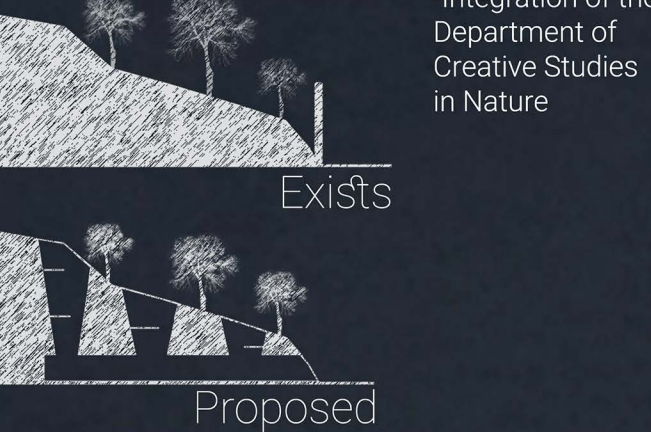
Proposed

Exists

8

Faculty “E”

-Integration of the Department of Creative Studies in Nature



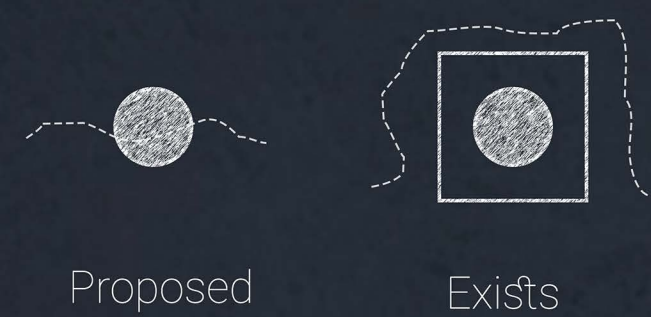
Exists

Proposed

9

Tourist Square

-Demolition of a fence combined with a tourist square on the creative studies campus



Proposed

Exists

15

Galleries

-Restoration of all abandoned buildings in the ancient market belong to the Israel Lands Administration  
-Art galleries on the ground floor



Proposed

Exists

11

Market Church

-Combination of the Church space with the public space



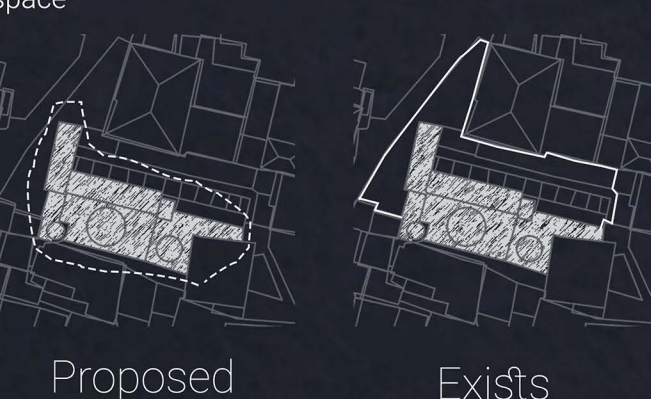
Proposed

Exists

12

Market Mosque

-Combination of the Mosque space with the public space



Proposed

Exists

## THE NEW PROGRAM

### Campus for CREATIVE studies

03  
Mary's well Square  
Community Center

We need to build a new Society, and this time it needs to be Creative .  
-Richard Florida

02  
The Franciscan  
School and Monastery  
Departments for creative studies

01  
The Quarrel Square  
Museum of the city

13

Student Dormitories

-Cooperation between the municipality and the owners of all the abandoned houses in the market to open student dormitories in the old market area



Proposed

Exists

12

Municipal Library

-Combining a municipal library with an existing school and creating a common space



Proposed

Exists

12

Offices + Commerce

-Restoration of existing buildings and integration of their area with public space



Proposed

Exists

16

Faculty “F”

-Integration of the Department of Creative Studies Abandoned Historic Building “Khan Al-Babor”



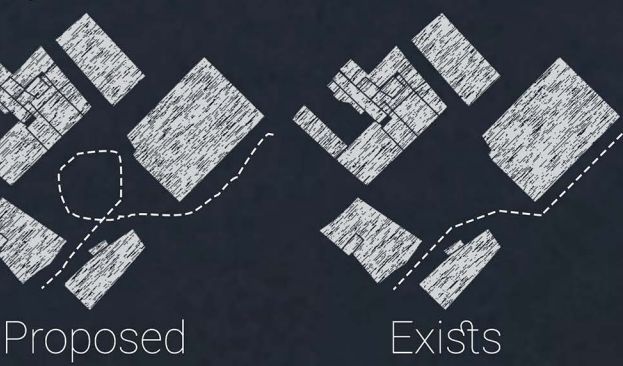
Exists

Proposed

16

Faculty “G”

-Integration of the Department of Creative Studies A building with cultural and historical value



Proposed

Exists

22

Hang-out place

-Combining an underground archeological site with a place to hang out in the area



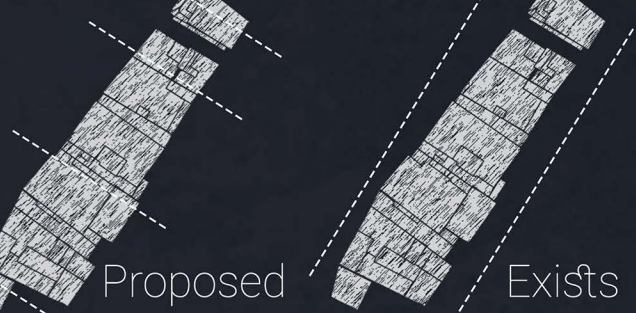
Exists

Proposed

19

Offices + Commerce

-Restoration of existing buildings and integration of their area with public space



Proposed

Exists

20

Faculty “H”

-Turning a parking lot into a creative study department combined with a public garden



Proposed

Exists

21

Faculty “I”

-Integration of the Department of Creative Studies in the abandoned part of the historic building “Moscow” And the integration of the inner courtyard with the public space



Proposed

Exists

22

Community Center

-Inactive area in a central location in the city with very great potential. Proposal for a community center that will strengthen all the area in the area



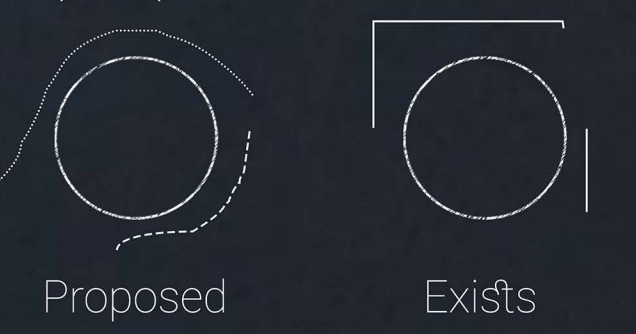
Proposed

Exists

23

Public garden

-Restoration of the water spring and demolition of all the surrounding walls and integration of the spring with the public space



Proposed

Exists

25

Restaurants & Businesses

-Rehabilitation and expansion of a recreation area in a historic building “Khan Municipality” in place of the existing parking lot



Proposed

Exists



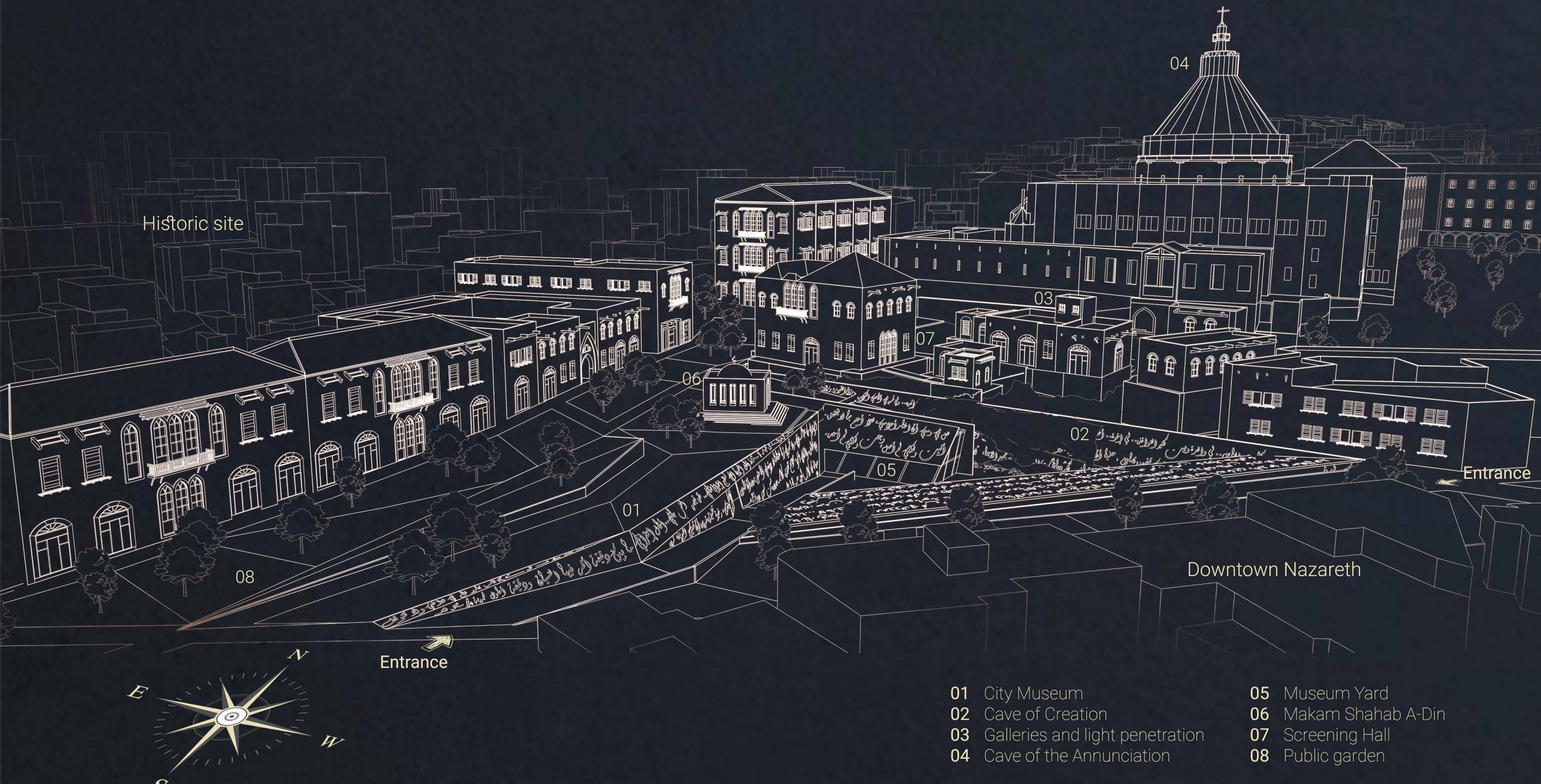
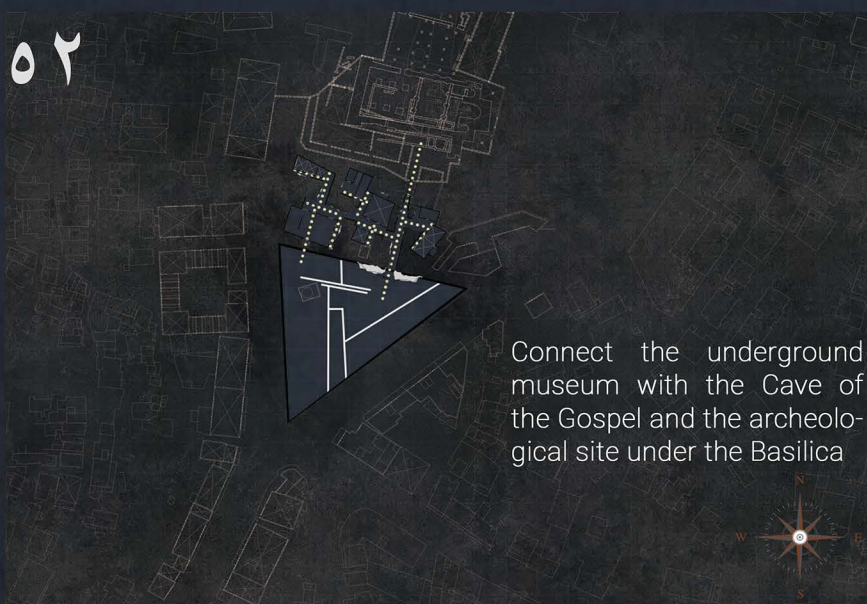
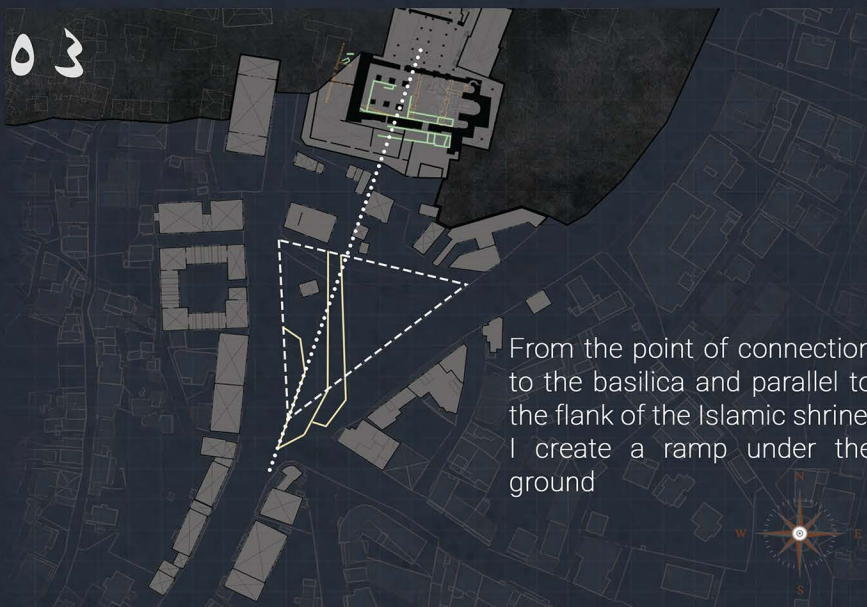
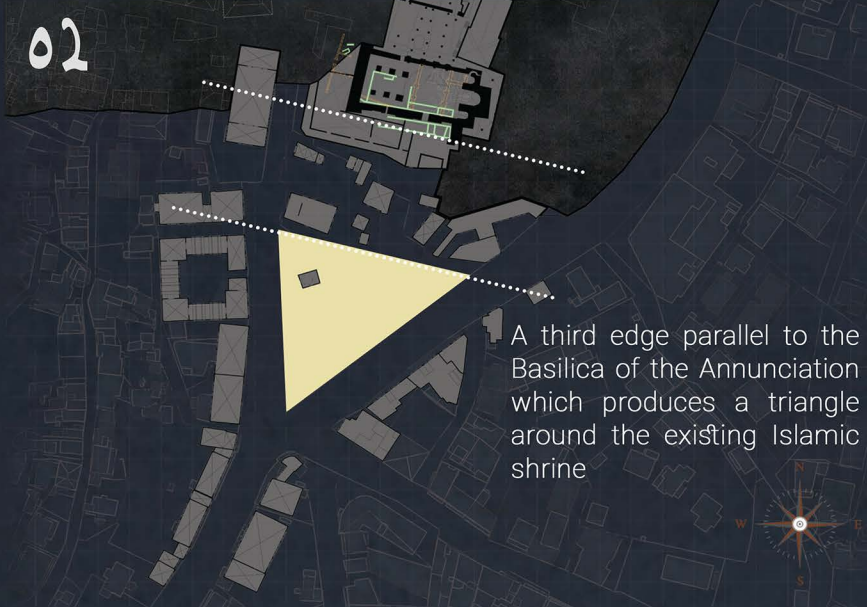
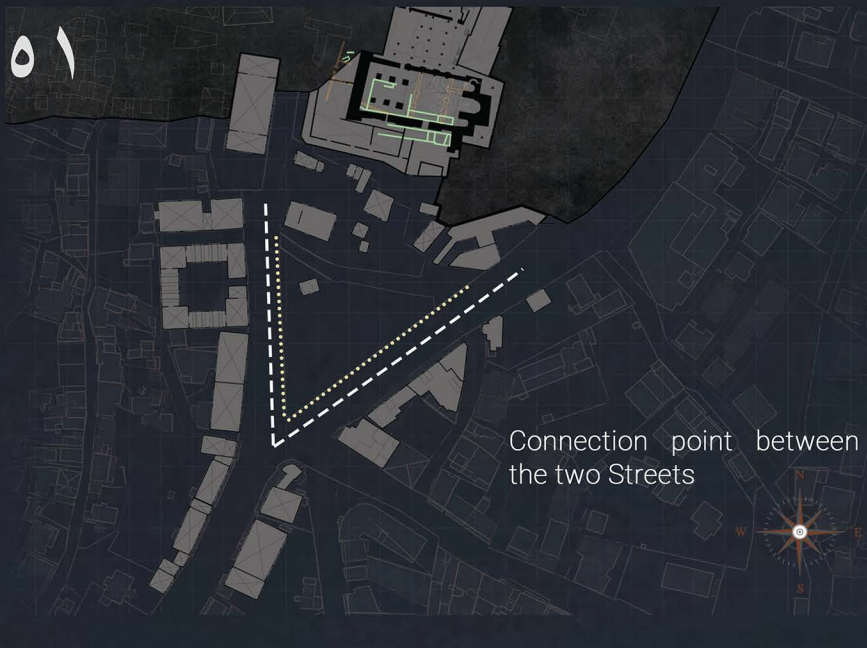
محمود درويش

فادي طوفان

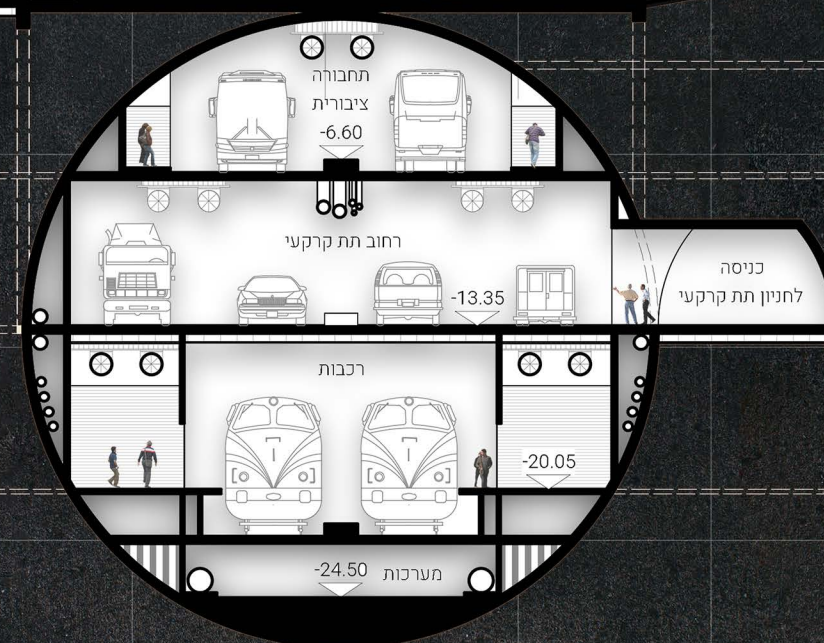
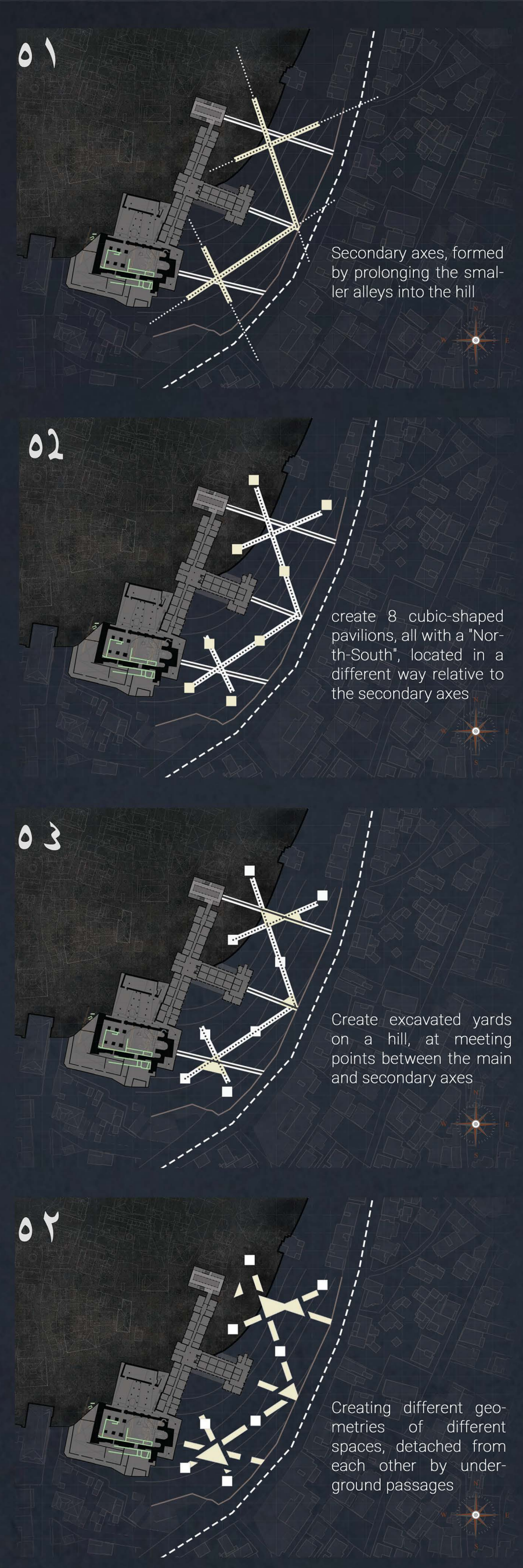
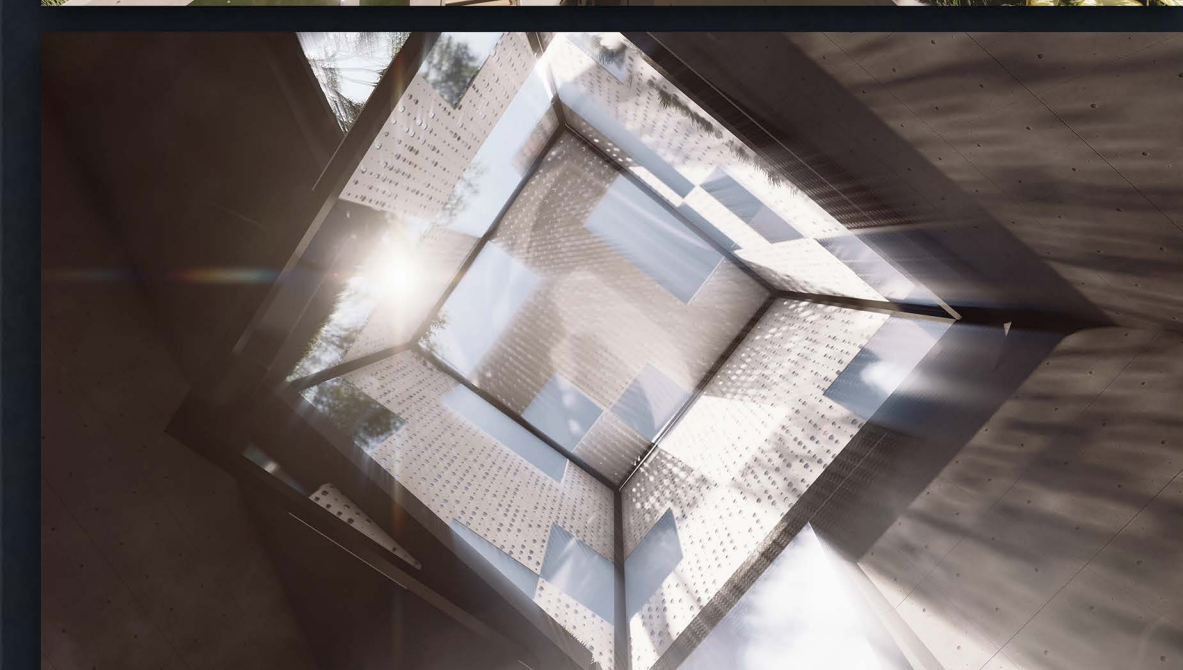
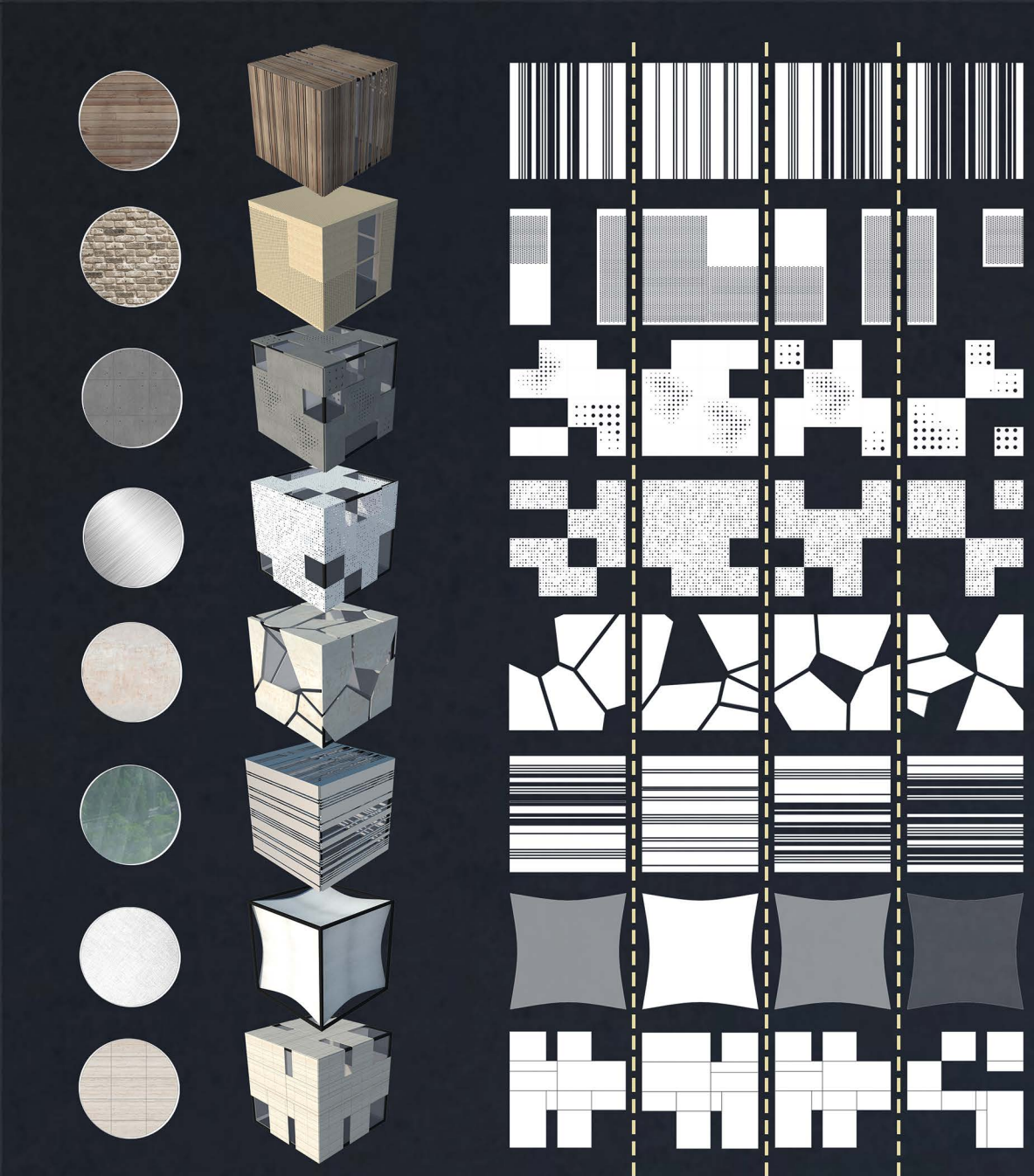
جبريل خليل جبريل

سميح القاسم

ما بين دقيقة اقرر  
فيها النسيان  
ودقيقة احول فيها  
تجربة ذلك  
مجازر تقام بداخلي  
ولا تتوقف.





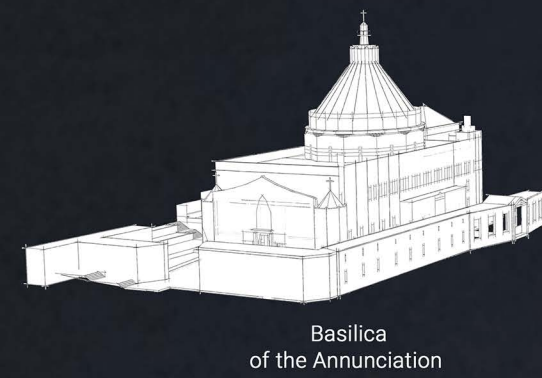


# 02 The Franciscan School and Monastery

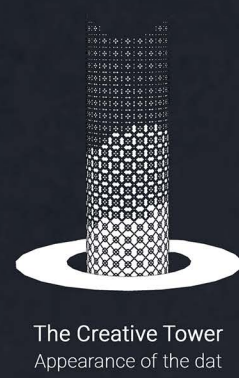
- 01 Architectural Studies
- 02 Graphics Studies
- 03 Carving and Sculpture Studies
- 04 Gallery
- 05 Gallery
- 06 Photography Studies
- 07 Fashion Studies
- 08 Art Studies



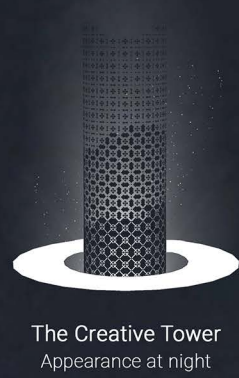
## Existing skyline



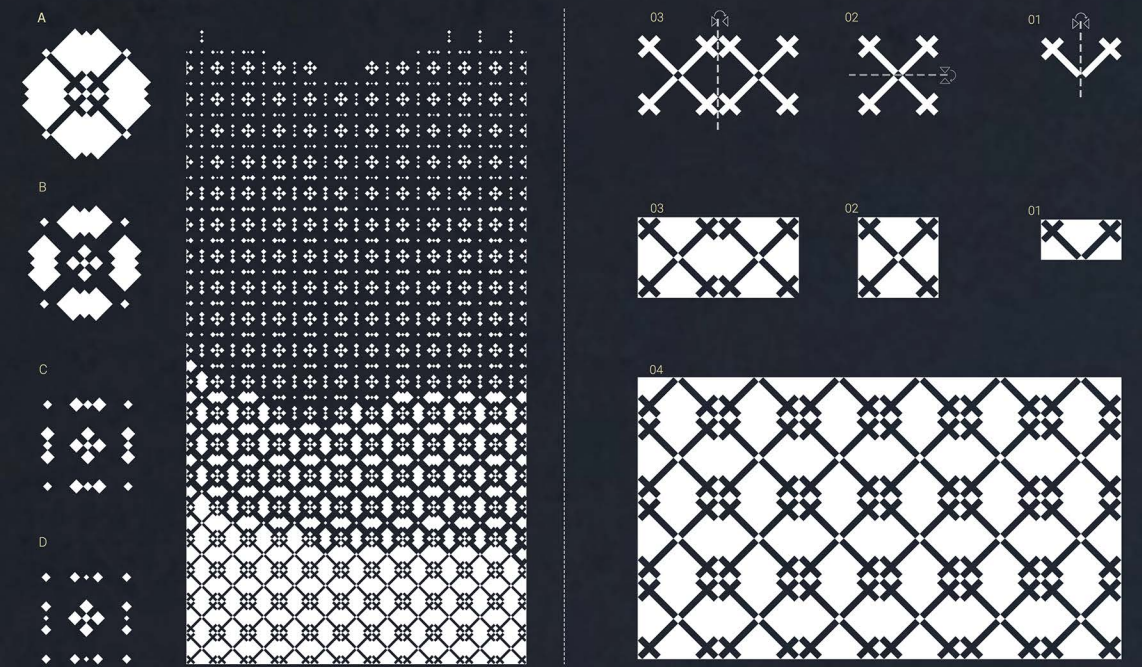
Basilica  
of the Annunciation



The Creative Tower  
Appearance of the day



The Creative Tower  
Appearance at night



01

The project begins with the inspiration of the traditional courtyard of the historic "Moskovia" building.

02

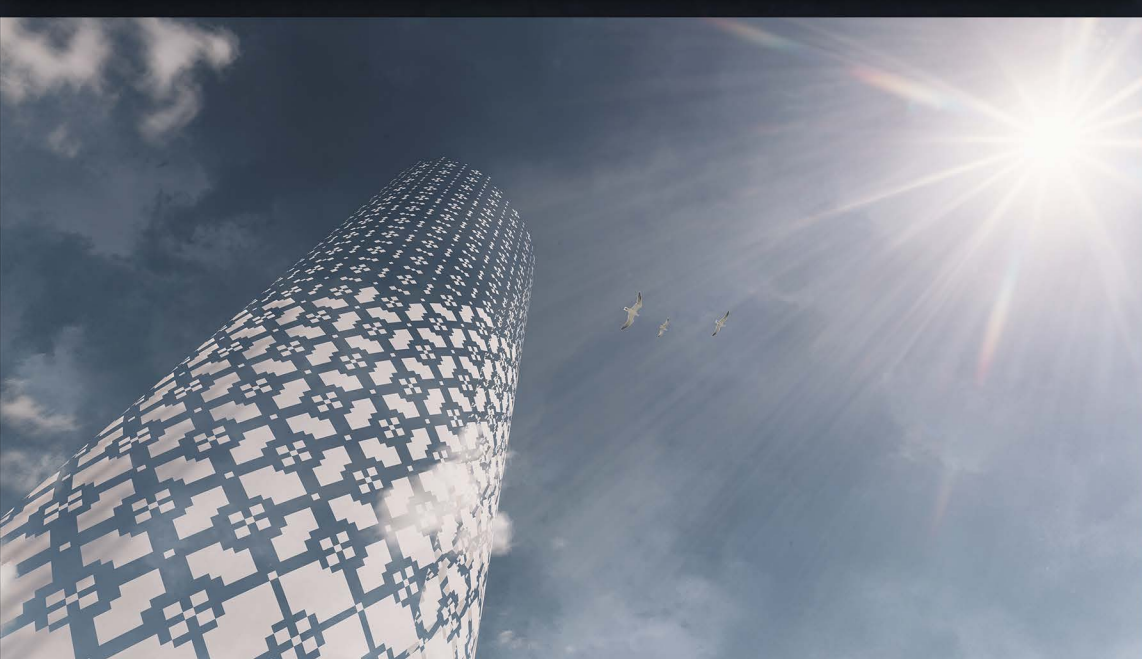
On the same axis, between the church and the Mary's Well, I place a new tower that emphasizes the three of them—all on the same axis.

03

The buildings around the tower will be open to the public. This will create a new circulation, different from the historic buildings that used to present a closed façade.

02

Two different ways to get to the same church. One goes through Pilgrim Street. And the other, the new one, will go through Paul Street.



- 01 Lookout at the City
- 02 Community Center
- 03 Underground parking lot
- 04 Student dormitories
- 05 Public Garden
- 06 Single Apartments
- 07 Couple Apartments
- 08 Family Apartments



03 Mary's well Square