

# TRANSITION

The image is a composite architectural visualization. On the left side, there is a detailed white line drawing of a spiral staircase, showing its structural elements and the circular path of the steps. This drawing is overlaid on a semi-transparent, light-colored background. On the right side, there is a photograph of a similar spiral staircase, but in a dark, moody environment. The lighting is dramatic, highlighting the texture of the steps and the metallic railings. The overall composition is layered, with the drawing and photograph overlapping each other and a dark, semi-transparent text box at the bottom right.

**The project deals with the relationship between architecture and cinema through the experience of motion and point of view. This relationship offers an innovative alternative to structure preservation by accentuating the confluence between old and new worlds.**



