A new type of public space;
In light of its weakening today and in response to its' manifestation in the past
In the era of neoliberal urbanism, the public space is declining. Operating between two layers that represent two different types of public spaces - the social-establishment space and its remnants, and the economy and commercially-driven space of the present, the project suggests an alternative reading and the creation of a third type of public space.
**DUAL SPACE**
Dissonance between two spatial-historical layers

**PAST;**
THE PUBLIC DOMAIN OF THE NATION-STATE

In the years following the foundation of Israel, the Nation-State and the Establishment were the two dominant forces shaping space. As a part of the process of shaping the national consciousness, Architecture was harnessed, specifically in the form of the Brutalism. Many public buildings and establishments were constructed, corresponding to this style’s characteristics. The public component was inherent in this Architecture which was characterized by national-institutional monumentality.

**PRESENT;**
COMMERCIAL-ECONOMIC TYPE OF PUBLIC DOMAIN

Globalization and the economy have replaced the nation-state in the formative role of space, and, together with privatization processes and the adoption of the consumerism culture, have altered the merits of public spaces. The economy that governs most planning processes nowadays lead to a decrease in the quality and quantity of urban public space.

**FUTURE ?**
A THIRD TYPE OF PUBLIC SPACE

A common characteristic of the two layers - their tendency to exclude certain populations or audiences.

**URBAN STRATEGIC PLAN;** Mobilizing Future Building Rights

**EXCLUSION;** A proposed alternative both to the nation-state space of the past, and to the global-commercial one thriving today. In an urban scale, a shuffling act is proposed, in which both of the layers are used as raw material from which a new type of public domain is to be made, experienced as a continuous urban, public space.

**PROGRAMATIC SHUFFLE;**
between the two Layers and by using them as raw materials.
The architecture which was once used by the state to maintain social order, is now adapted, reshaped from the bottom by and for the public.

Workers Village: open for civilian initiatives such as housing for foreign workers and various spaces for workers of disadvantaged sectors.

Flat, Brutalist Grid

Spatial, Constructive Grid:
A heavy platform is created, on which light, cheap and flexible architecture is designed and installed.
SITE 02 | STATE-SQUARE
commercial-economical
public domain

The space planned and molded by global economy receives a dose of public building rights, in an attempt to balance the forces that shape them today.

As a part of the mechanism proposed in the project, future land uses are reinterpreted and public development rights are transferred to the square.

The residential levels free up the street levels for public uses, creating an open and disassembled scheme.

At the ground level, public functions are combined to create a space that caters to a variety of populations.
Thus, on the backdrop of the decline of the public space, and by learning and critiquing its national-establishment-related expressions of the past, the project proposes a third, democratic and dominant type of public space.

Juxtaposition of forces and elements in space, creates a new public space, designed as a spatial reaction to an existing context - one that belongs to all of its visitors, and is shaped by their presence.