

Space Of Time

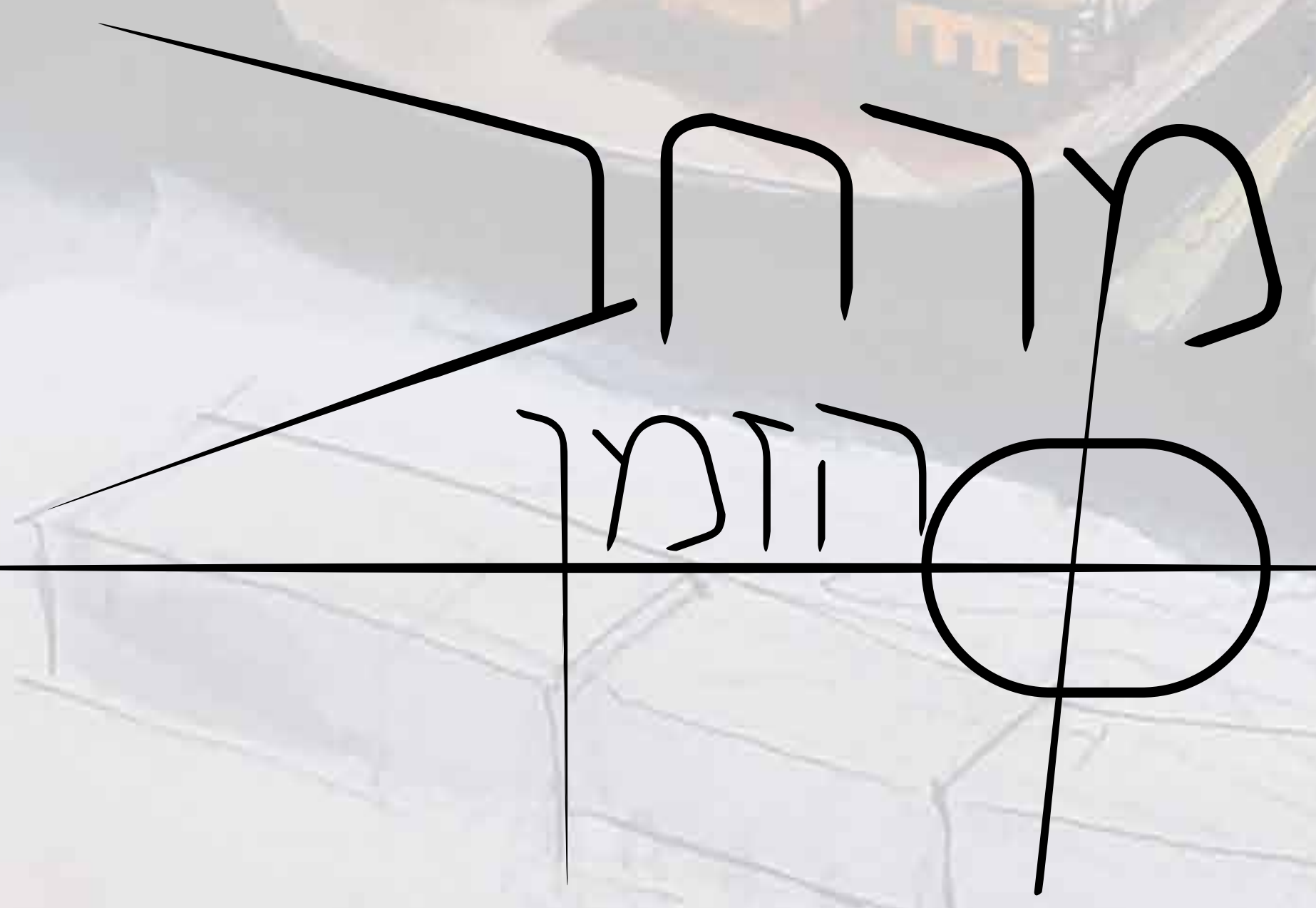
Beit Shean,
A small town with respectable timeline – Scythopolis antiquities,
Ottoman basalt buildings and housing from 1948.
Surrounded by water sources but does not contain it.
Its urban identity is blurred.

How can an urban identity be reestablished?
How can the water motif be returned to the city?
How should I interpret the presence of antiquity
in the material and space?

In my proposal for a renewed planning,
I chose to create an urban square
on the remains of the abandoned hippodrome
located outside the antiquities complex
and in the middle of the apartment blocks

The elliptical geometry of the hippodrome will unite two axes
that will form a bridge from the city to antiquity.
A faculty of archeology will be built around the square
as a constitutive public building.

The creation of a water street is based on the infrastructure
of a river that will flow through the scenic axis to Nahal Harod.
Planning a promenade that will incorporate a changing
landscape sequence –
antiquities, residences, water and a park.



CITY SECTION
From Shaul Hamelech Street, through the Hippodrome and the Landscape Axis to Antiquities

Antiquities



Landscape Axis

Shaul Hamelech St.

The Hippodrome
and the Faculty of Archaeology

Scythopolis

Antiquities

Boardwalk

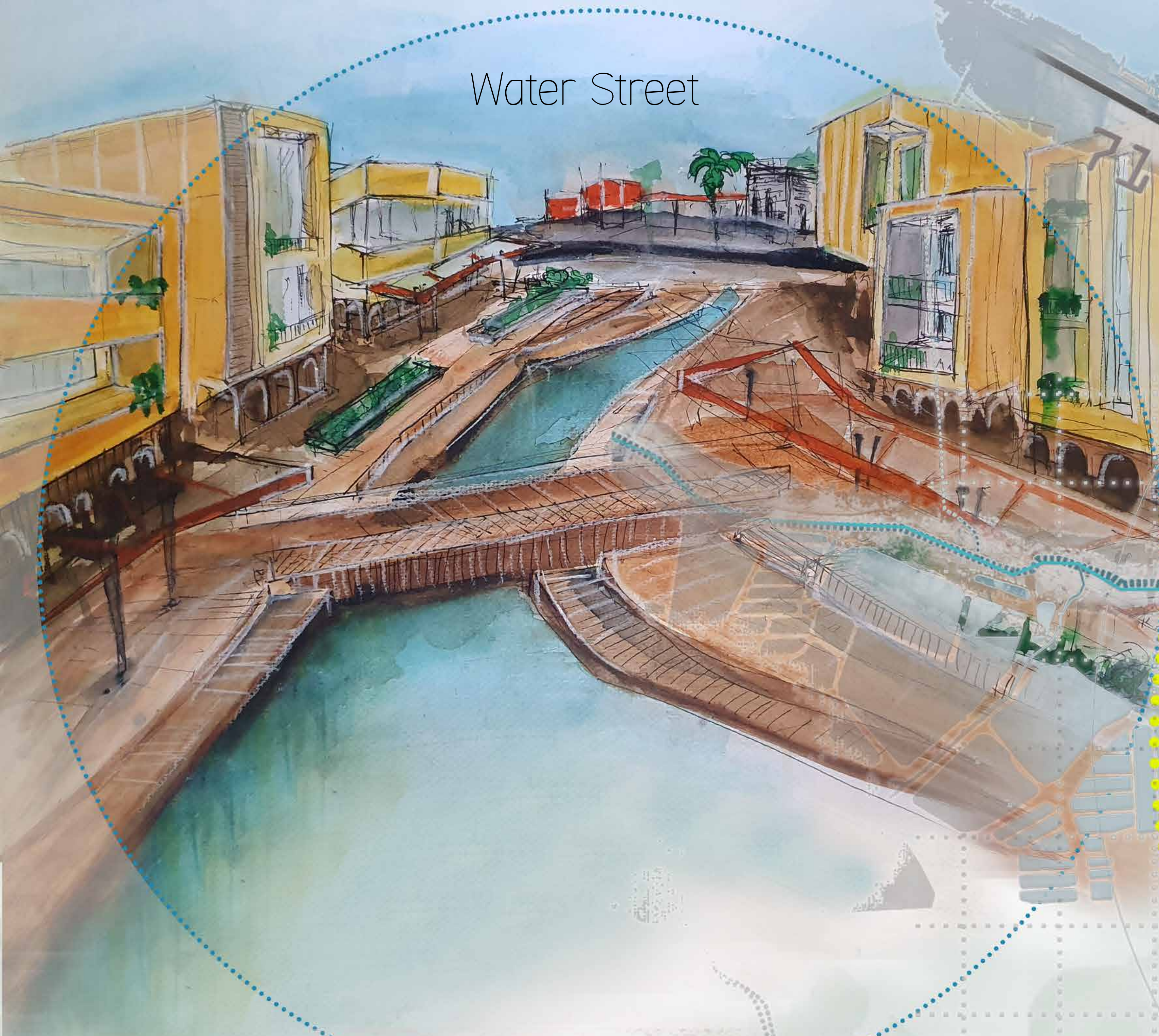
The old city

The Hypodrome

Hippodrome axis

Faculty of Archaeology
Water, light vs. heavy, old vs. new

Water Street



Antiquities



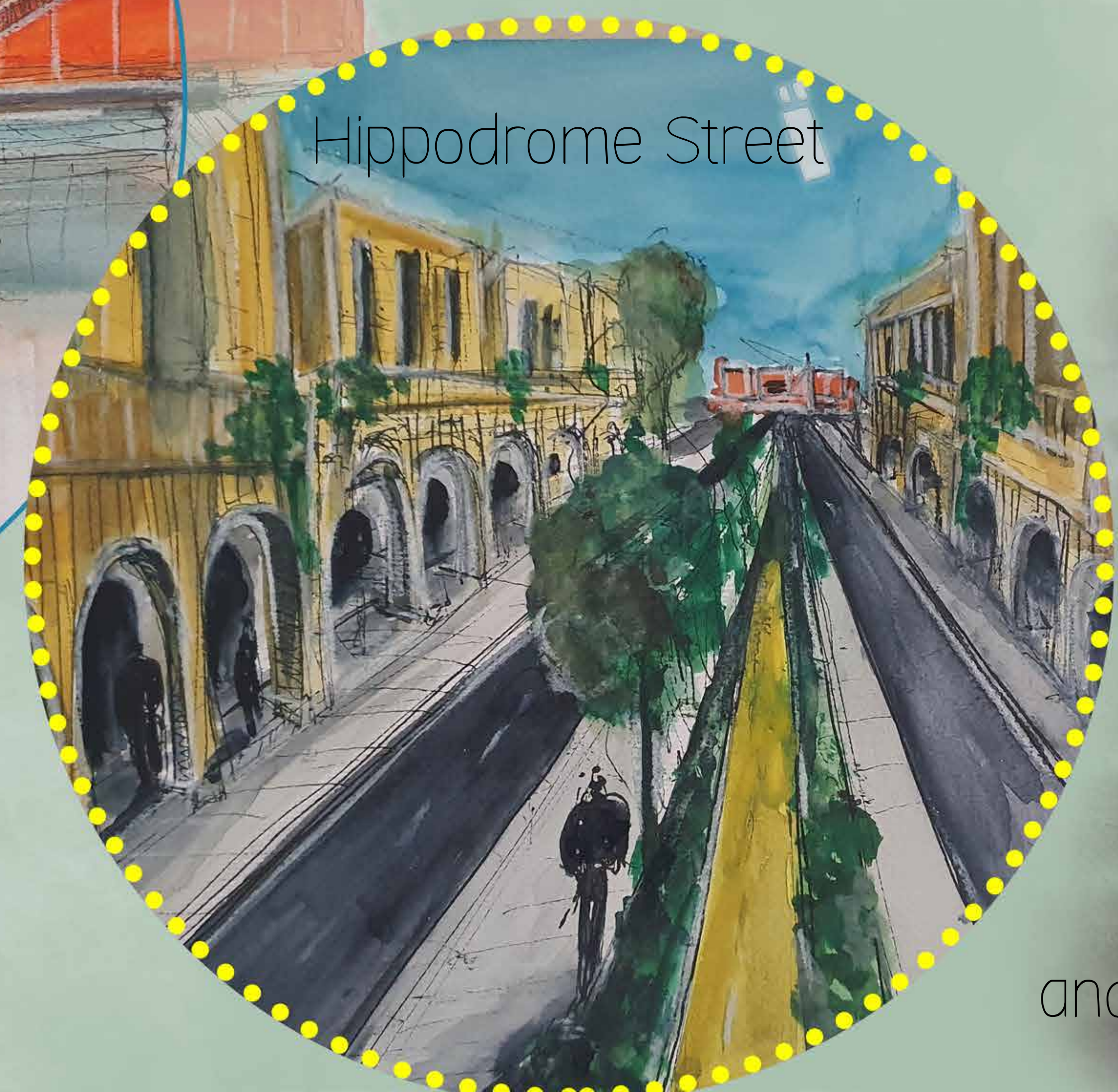
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Hippodrome and Shaul Hamelech Street



Hippodrome Street



The Old City



The Hippodrome and the Faculty of Archaeology

